

YEAR 10

CLASSICS

YEAR 10 | AUTUMN TERM | Beginning Classical Civilisations

This is the start of your study of Classics and both units will introduce you to the basics and foundations of Myth and Religion as-well as the Homeric World. Term two will start to build on some of these concepts. You will study a range of different topics such as Mycenaean culture and aspects of ancient cultures and traditions. This will prepare you well for the following term as we continue to build on this knowledge so eventually you become an expert Classicist

Foundation of Classics

1. Myth and Religion: Gods and Goddesses:
The roles and responsibilities of the Olympian Gods and the underworld

2. The Homeric World:
Three main cities: Mycenae, Troy and Tiryns: Features of those sites and why they were significant in the Ancient World

4. Myth and Religion: Greek Heracles and the 12 Labours. Exploration of the mythical life of Heracles and how this has been represented in art and architecture

Assessment:
8 marker challenge and quiz

3. Homeric World: Evidence For and Against Homer's Troy and an exploration of military and hunting methods.

5. Myth and Religion: Roman Hercules: Battles with Cacus, Achelous and Nessus

6. Homeric World: Linear B translations and the trade of Mycenae, including clothing, frescoes jewellery: Exploration of differing artefacts and what can be inferred

7. Myth and Religion: Greek temples: Exploration of the structure and developments of the ToZ and the Parthenon

PERSONAL DEVELOPMENT

Concept of heroism and how far society has changed from the Ancient World to now, exploration of customs and traditions.

KEY VOCABULARY

Myth and Religion: Anthropomorphism, Heracles, Hercules, metopes, opisthodomos, noas.
The Homeric World: megaron, acropolis, citadel, fresco, civilisation, hierarchy, patriarchy.

CLASSICS

YEAR 10 | SPRING TERM | Developing Classical knowledge and ideas

This term is all about you developing your knowledge, seeing how civilisations were established and what artefacts and written sources can tell us about the values of the Ancient World. You will become more exposed to prescribed sources as we explore different temples and grave sites that developed their customs and traditions. You should begin to see that even though these societies existed thousands of years ago, much of what they developed, is part of our modern society today...

Developing a
stronger
understanding

1. Myth and Religion:
Roman Temples How
do Roman temples differ
from Greek through an
exploration of art and
architecture

2. Homeric World: Burial
Exploration
of customs: introduction

3. Homeric World:
Completion of death
and burial: An exploration of
customs and traditions

Mycenaean
and Myth and
Religion asses
sment -two 15
markers

5. Myth
and Religion: Greek and
Roman heroes: Foundation
stories of Theseus
and Athens and Romulus
and Rome

6. Homeric World:
Consolidation of unit
and mini exam paper
ASSESSMENT

7. Myth
and Religion: Livy and
Plutarch
Development of
knowledge regarding
the views of the
two ancient scholars

PERSONAL DEVELOPMENT

Consideration of what makes a good leader and what democracy looks like

KEY VOCABULARY

Myth and Religion: Kylix, Theseus, Romulus, Trojan War, vestal virgins, pontifex Maximus, haruspex, augury
Homeric World: cist, tholos, shaft

CLASSICS

YEAR 10 | SUMMER TERM | Thinking like a Classicist

This term there will be a lot of preparation for the exams as-well as consolidating Mycenaean culture as-well as starting to prepare you to read the Odyssey in year 11. This is alongside developing your understanding of ancient texts and using them to support and challenge within extended answers. This term is also about reflections, so you know what you need to focus your time and attention on at the start of year 11.

Becoming a Classicist

1. Myth and Religion: Festivals in the Ancient World:
Study of the City
Dionysia, Panathenaia,

2. Homeric World:
Introduction to the Odyssey
Discussion of characters and the overview of the story. Reading Book 9 & 10

4. Homeric World:
Mycenaean revision for year 10 exam

3. Myth and Religion: Revision for the year 10 exam

Year 10 exam:

5. Myth and Religion: review of the year 10 exam

6. Homeric World: Recap of Books 9 & 10. Reading of book 19

7. Review of the year and reflections for year 11

PERSONAL DEVELOPMENT

The nature of grief and how it is displayed.

How politicians and governments represent themselves and their values through propaganda

KEY VOCABULARY

Myth and Religion: Centauromachy, Amazonomachy, Ara Pacis and Prima Porta, Augustus, prosthesis, ekphora, stele
Homeric World: Telemachy, bildungsroman, Homeric simile, epic hero

YEAR 11

CLASSICS

YEAR 11 | AUTUMN TERM | Writing like a Classicist

This term is about consolidating your understanding of Myth and Religion and making connections and links to differing sections of the unit, such as Theseus and Heracles. In the Homeric World, you will be studying the Odyssey this term, developing your understanding of literary techniques and cultural expectations in the Ancient World.

**How to
write
like an
expert**

1. Myth and Religion:=
Roman festivals-the
Saturnalia and Lupercalia.

2.
Homeric World: Completion
of the Odyssey Books 21 &
22. The actions of the
sutors

4. Homeric World:
Completion of the
Odyssey Books 21 &
22. The actions of the
sutors

3. Myth
and Religion: Symbols of
power- Greek and Roman

**15 marker
question
assessment
for both units**

5.
Myth and Religion: Deat
h and Burial along with
the underworld in
Greece and Rome

6. Homeric
World :Odysseus as
a hero or villain.
Character arcs and
themes.
Revision of
Mycenaeans

7. Revision for
mock
examinations
after Christmas

PERSONAL DEVELOPMENT

What it means to be a leader of a civilisation. What does literature teach us about the values of a society?

KEY VOCABULARY

**Myth and Religion: polytheistic, anthropomorphism, despot, fratricide, patricide
Homeric World: Suitors, Antinous, Eurymachus, Eurycleaia, Eumaeus**

CLASSICS

YEAR 11 | SPRING TERM | Reflecting and closing gaps to improve knowledge and skill

This term is all about bridging the gaps and reflecting on what needs to be an area of priority as we move forward to the final term of year 11. Knowledge should be secure and application of it to exam questions is a more significant focus now. Wider reading will help you and will be encouraged to ensure you become an expert and continue to think and write as a Classicist.

Reflecting and building on knowledge and skills so far

1. Myth and Religion: Greek and Roman heroes such as Theseus, Heracles, Aeneas and Romulus, through the set texts of the exam

2. Homeric World: Mycenaean prescribed sources that prove the development of the civilisation

4. Homeric World: Roles in the Ancient world (men, women and Gods) Exam practice

3. Myth and Greek and Roman temples and festivals-revision

15 markers for both units

5. Myth and Religion-Revision: Symbols of power- Greece and Rome

6. Homeric World: Odyssey revision character arcs and themes

7. Revision for both units to bridge any gaps on topics students find difficult. Consistent exposure to exam questions

PERSONAL DEVELOPMENT

Careers and Classics-where it can take you
Taking ownership of learning and development

KEY VOCABULARY

Myth and Religion: comparative analysis, Genesia, Lumeria, Ixion, Hippolyte, Polykleitos
Homeric World: Patriarchy, anthropomorphism, theocracy, kleos, nostos, polymetis



YEAR 11 | SUMMER TERM | The final challenge

The final few weeks are about your focus and ownership of learning. We will explore exam questions and support, along with the consolidation of knowledge you need to re-visit. But, this is a time for you to independently focus on your areas of development and prepare for the examinations. You have nearly made it to the end of this long journey, and you should feel like a Classical expert.

**We've
arrived at
your final
destination**

1. Myth and Religion
Death and Burial and the
underworld-bridging gaps:
Revising areas you need to
explore based
upon the assessments
completed throughout the
year: Responsive teaching

**Myth
and Religion:
19th May, 2026**

2
2 Homeric World: Bridging
gaps: Revising areas you
need to explore based
upon the assessments
completed throughout the
year: Responsive teaching

**Homeric World:
1st June, 2026**



7. Completion
of Classical
Civilisations:
Congratulations

PERSONAL DEVELOPMENT

Organisation and displaying resilience

KEY VOCABULARY

Examination terminology for both units: identify,
describe, explain compare, assess, evaluate.
Application of knowledge to differing artefacts
and sources
Classical and modern context