

YEAR 10 | ENGLISH LITERATURE

ENRICHMENT OPPORTUNITIES

Possibility for theatre trips/live screenings of productions if these are available.

The curriculum and assessment of students at this stage of education has been carefully designed to promote deep learning of English Literature and develop students into confident and critical readers and writers. Units of work at KS4 build on the skills developed during KS3 to enable students to be fluent communicators. Exploring the role of the writer and the context in which texts are produced will help students to navigate the diverse world we inhabit, making informed choices about the world and its issues and enabling them to develop an understanding of complex social and emotional issues including social responsibility, differences in class and ideas about types of conflict. The study of Literature will help students to realise that all texts are crafted and that a writer communicates their own ideas in a text meaning that they are better able to make informed judgements of all texts they encounter in real life, including news articles and other information texts.

HALF TERM 1 AN INSPECTOR CALLS

All students will know:

The plot and characters of 'An Inspector Calls', including key themes and contextual information.

Students will know how Priestley uses language and structure to construct characters and plot, and will be able to analyse the effect of these on the reader. They will be able to identify the different ways that Priestley conveys his message to the reader and will consider the wider social and cultural impact of the text. They will build on their knowledge of form, language and structure from KS3 to help them form personal responses to the text that they can support with evidence from the text and detailed analysis.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- Prediction
- Inference
- Information retrieval - including skimming and scanning
- Interpretation
- Reading for meaning
- Judicious selection of evidence
Critical analysis

Key vocabulary:

Act, stage direction, character, dialogue, dramatic irony, cliffhanger, omniscient, generation, context, Edwardian, socialism, Capitalism, tension, symbolism, responsibility, gender, division, privilege.

HALF TERM 2 AN INSPECTOR CALLS

All students will know:

The themes of 'An Inspector Calls' and how to answer an exam question on the text.

Students will know how to analyse the choices made by Priestley to construct characters and plot, and will be able to use critical verbs to explore the effect of these on the reader. They will be consider the wider social and cultural impact of the text and comment on how these influenced Priestley and his writing.

All students will be assessed:

Students to complete a formal assessment on the play, that focuses on a character.

Reading skills needed for this unit:

- » Inference.
- » Interpretation.
- » Judicious selection of evidence including skimming and scanning.
- » Critical analysis.
- » Re-reading.

Key vocabulary:

Act, stage direction, character, dialogue, dramatic irony, cliffhanger, omniscient, generation, context, Edwardian, tension.

Alderman, socialist, capitalist, responsibility, prosperous, portentous, provincial, port, dandy, scaremonger, squiffy, officious, impertinent, vindictive, notorious, rogue, sot, anguish, infirmary, privilege, poverty.

YEAR 10 | ENGLISH LITERATURE

ENRICHMENT OPPORTUNITIES

Possibility for theatre trips/live screenings of productions if these are available.

HALF TERM 3 POETRY (ANTHOLOGY) - POWER

All students will know:

Five poems taken from the AQA Power and Conflict Anthology that focus on the themes of power of nature and power of man. They will build their knowledge of content, authorial information and key ideas. They will also know poetic terminology and how to establish a writer's meaning. Students will begin to make links across poems and make relevant comparisons.

Students will explore key contextual information for the poems and how these have influenced their production and reception. They will be able to make their own interpretations and discuss ideas that they can justify and support with evidence.

All students will be assessed:

Students will complete an assessment comparing two poems

Reading skills needed for this unit:

- » Prediction.
- » Inference.
- » Information retrieval.
- » Interpretation.
- » Reading for meaning.

Key vocabulary:

Poem, Stanza, Rhyme, Alliteration, Simile, Image, Imagery, Metaphor, Sibilance, Enjambment, Power, Tyranny, Corruption, Exploitation

HALF TERM 4 MACBETH

All students will know:

The plot and characters of 'Macbeth', including key themes and contextual information.

Students will know how Shakespeare uses language, dramatic devices, and structure to construct characters and plot, and will be able to analyse the effect of these on the reader. They will be able to identify the different ways that Shakespeare conveys his messages to the reader and will consider the wider social and cultural impact of the text. They will build on their knowledge of form, language and structure from KS3 to help them form personal responses to the text that they can support with evidence from the text and detailed analysis.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- Reading for meaning
- Critical analysis
- Inference
- Interpretation
- Judicious selection of evidence
- Prediction
- Information retrieval

Key vocabulary:

Characterisation, structure, plot, imagery, motif, metaphor, symbolism, ambition, tragedy, heroism, manipulation, tyranny

HALF TERM 5 MACBETH

All students will know:

The plot and characters of 'Macbeth', including key themes and contextual information.

Students will know how Shakespeare uses language, dramatic devices, and structure to construct characters and plot, and will be able to analyse the effect of these on the reader. They will be able to identify the different ways that Shakespeare conveys his messages to the reader and will consider the wider social and cultural impact of the text. They will build on their knowledge of form, language and structure from KS3 to help them form personal responses to the text that they can support with evidence from the text and detailed analysis.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- Reading for meaning
- Critical analysis
- Inference
- Interpretation
- Judicious selection of evidence
- Prediction
- Information retrieval

Key vocabulary:

Characterisation, structure, plot, imagery, motif, metaphor, symbolism, ambition, tragedy, heroism, manipulation, tyranny

YEAR 10 | ENGLISH LITERATURE

ENRICHMENT OPPORTUNITIES

Possibility for theatre trips/live screenings of productions if these are available.

HALF TERM 6

POETRY ANTHOLOGY - CONFLICT

All students will know:

Five poems taken from the AQA Power and Conflict Anthology that focus on the themes of conflict. They will build their knowledge of content, authorial information and key ideas. They will also know poetic terminology and how to establish a writer's meaning. Students will begin to make links across poems and make relevant comparisons.

Students will explore key contextual information for the poems and how these have influenced their production and reception.

They will be able to make their own interpretations and discuss ideas that they can justify and support with evidence.

All students will be assessed:

Students will sit mock examinations where they will be assessed on all Literature texts studied this year.

Reading skills needed for this unit:

- » Reading for meaning.
- » Critical analysis.
- » Judicious selection of evidence.
- » Critical comparison.
- » Inference.
- » Interpretation.

Key vocabulary:

Poem, stanza, rhyme, alliteration, simile, image, imagery, metaphor, sibilance, enjambment, conflict, internal, external, soldiers, experience, guilt

HOW STUDENTS CAN BE SUPPORTED AT HOME

BBC Bitesize includes relevant information on all English Literature texts (www.bbc.co.uk/bitesize), students have hard copies of An Inspector Calls, A Christmas Carol and poetry anthology and should be encouraged to read these at home, as well as reading wider fiction texts. Digital Theatre access is available from the school to allow students to watch productions and performances of texts online.

HOW THIS LEARNING WILL BE EMBEDDED ELSEWHERE IN THE CURRICULUM

- » Their study of historical contexts across both 'An Inspector Calls' and 'Power and Conflict' poetry has links with elements of their history studies.
- » Their study of playwriting, and the form and structure of the play 'An Inspector Calls', as well as elements of stagecraft, has links with studies completed in performing arts.
- » English Literature requires the ability to consider a range of moral, ethical, cultural and social issues, and their study of a range of topics within PRE will enable them to debate and explore these sensitively.

YEAR 11 | ENGLISH LITERATURE

ENRICHMENT OPPORTUNITIES

Possibility for theatre trips/live screenings of these productions if they are available.

The curriculum and assessment of students at this stage of education has been carefully designed to promote deep learning of English Literature and develop students into confident and critical readers and writers. Units of work at KS4 build on the skills developed during KS3 to enable students to be fluent communicators. Exploring the role of the writer and the context in which texts are produced will help students to navigate the diverse world we inhabit, making informed choices about the world and its issues and enabling them to develop an understanding of complex social and emotional issues including social responsibility, differences in class and ideas about the impact of power. The study of literature will help students to realise that all texts are crafted and that a writer communicates their own ideas in a text meaning that they are better able to make informed judgements of all texts they encounter in real life, including news articles and other information texts. Revision of texts studied in year 10 will ensure that students are prepared for examinations.

HOW THIS LEARNING WILL BE EMBEDDED ELSEWHERE IN THE CURRICULUM

History, PSHE and PRE.

HALF TERM 1 A CHRISTMAS CAROL

All students will know:

The plot and characters of 'A Christmas Carol', including key themes and contextual information.

Students will know how Dickens uses language and structure to construct characters and plot, and will be able to analyse the effect of these on the reader. They will be able to identify the different ways that Dickens conveys his message to the reader and will consider the wider social and cultural impact of the text. They will build on their knowledge of form, language and structure from KS3 and year 10 to help them form personal responses to the text that they can support with evidence from the text and detailed analysis.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- » Reading for meaning
- » Critical analysis
- » Inference
- » Interpretation
- » Judicious selection of evidence
- » Prediction
- » Information retrieval

Key vocabulary:

Characterisation, structure, plot, imagery, motif, metaphor, symbolism, redemption, benevolence, charity, humanity, empathy, welfare.

HALF TERM 2 A CHRISTMAS CAROL

All students will know:

The plot and characters of 'A Christmas Carol', including key themes and contextual information.

Students will know how Dickens uses language and structure to construct characters and plot, and will be able to analyse the effect of these on the reader. They will be able to identify the different ways that Dickens conveys his message to the reader and will consider the wider social and cultural impact of the text. They will build on their knowledge of form, language and structure from KS3 and year 10 to help them form personal responses to the text that they can support with evidence from the text and detailed analysis.

All students will be assessed:

Students will complete a formal assessment covering A Christmas Carol and Macbeth in November.

Reading skills needed for this unit:

- » Reading for meaning
- » Critical analysis
- » Inference
- » Interpretation
- » Judicious selection of evidence
- » Prediction
- » Information retrieval

Key vocabulary:

Characterisation, structure, plot, imagery, motif, metaphor, symbolism, redemption, benevolence, charity, humanity, empathy, welfare.

YEAR 11 | ENGLISH LITERATURE

HALF TERM 3

POETRY POWER AND CONFLICT

All students will know:

Five poems taken from the AQA Power and Conflict Anthology that focus on the themes of power and conflict including the power of identity, and methods of power and control. They will build their knowledge of content, authorial information and key ideas. They will also know poetic terminology and how to establish a writer's meaning. Students will begin to make links across poems and make relevant comparisons.

Students will explore key contextual information for the poems and how these have influenced their production and reception. They will be able to make their own interpretations and discuss ideas that they can justify and support with evidence.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- » Reading for meaning
- » Critical analysis
- » Inference
- » Interpretation
- » Judicious selection of evidence
- » Prediction
- » Information retrieval

Key vocabulary:

Poem, stanza, rhyme, alliteration, simile, image, imagery, metaphor, sibilance, Enjambment, Power, Tyranny, Corruption, Exploitation

HALF TERM 4 REVISION OF ALL TEXTS

All students will know:

How to form personal responses to texts, making informed interpretations that they can support with relevant textual evidence. They will know how writers create meaning, and how they use language, form and structure to fulfil their intentions. Students will know how to express themselves in a critical way, making inferences from the text and considering how social, cultural, political and historical influences helped to shape the writers, the texts and the audience reaction.

All students will be assessed:

In class assessments including whole class feedback, retrieval and knowledge quizzes, self and peer assessment and verbal feedback.

Reading skills needed for this unit:

- » Reading for meaning.
- » Critical analysis.
- » Inference.
- » Interpretation.
- » Judicious selection of evidence.
- » Prediction.
- » Information retrieval.

Key vocabulary:

Highlights, Suggests, Implies, Portrays, Conveys, Demonstrates, Emphasises, Exaggerates, Exposes, Reveals, Symbolises, Represents, Indicates, Challenges, Illustrates, Hints, Signifies, Displays

HALF TERM 5 REVISION OF ALL TEXTS

All students will know:

How to form personal responses to texts, making informed interpretations that they can support with relevant textual evidence. They will know how writers create meaning, and how they use language, form and structure to fulfil their intentions. Students will know how to express themselves in a critical way, making inferences from the text and considering how social, cultural, political and historical influences helped to shape the writers, the texts and the audience reaction.

All students will be assessed:

GCSE examinations will start in May.

Reading skills needed for this unit:

- » Reading for meaning.
- » Critical analysis.
- » Inference.
- » Interpretation.
- » Critical comparison.
- » Judicious selection of evidence.

Key vocabulary:

Highlights, Suggests, Implies, Portrays, Conveys, Demonstrates, Emphasises, Exaggerates, Exposes, Reveals, Symbolises, Represents, Indicates, Challenges, Illustrates, Hints, Signifies, Displays

HOW STUDENTS CAN BE SUPPORTED AT HOME

- » BBC bitesize includes relevant information on all English Literature text
- » Students have hard copies of the plays, the novel and anthology, and should be encouraged to read these at home, as well as reading wider fiction texts.
- » Versions of An Inspector Calls and A Christmas Carol are available on Youtube also.
- » ERA access is available from the school to allow students to watch productions and performances of texts online.