

CURRICULUM AND ASSESSMENT PLAN

**YEAR 10 |
CLASSICS**

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ENRICHMENT OPPORTUNITIES

Trip to Birmingham Museum

The curriculum and assessment of students at this stage of education has been carefully designed to promote deep learning of Classical Civilisations and develop students into Classicists:

In year 10 students will develop a secure knowledge and understanding of Myth and Religion to encompass Greek and Roman religion and cultural practices. They will also start to develop their knowledge on the epic, 'the Odyssey,' and the Mycenae culture, developing their analytical skills by considering language, characterisation and plot. All students will be challenged to form judgements and evidence those opinions with prescribed sources whether they be pictorial or in the written form. This connects to the programme of study followed in KS3 which began with an understanding of the Greek and Roman worlds exploring religion and some of the classical heroes such as Heracles and Theseus. Our ambition for all Classicists is that they begin to consider classical

and modern interpretations of the Ancient World and reflect on how much society has changed, but also remember some of the values and principles that still remain today. The real merit of studying this subject is recognising where so many of our values stem from, but also seeing how society has evolved over time and how the position of women and religion has altered and adapted as society has developed over hundreds of years. The knowledge and skills developed in Classics will allow students to succeed in many differing pathways as the process of explaining, analysing and evaluating the very ancient past will ultimately allow you to make effective judgements in any field you choose to pursue in the future, from Business to Medicine. Year 10 will prepare students for the challenges of year 11 as both units will be studied in significant depth and students will have acquired the skills necessary to approach examination questions with more confidence. However, the journey doesn't end here, let's keep learning more together.

HALF TERM 1 MYTH AND RELIGION

All students will know:

**Introduction to The Homeric World Literature study:
The Odyssey.**

Half term 1: The Homeric World:

- **The Three main cities (Mycenae, Troy and Tiryns)**
- **Key features of the cities**
- **Layout and Structure of the Cities**
- **Evidence for and Against Homer's Troy**
- **Schliemann and the Archaeology of Troy**
- **Structure of the Megaron**
- **Hunting methods**
- **Weapons & Armour used**

All students will be assessed:

Formatively- quizzes, questioning and modelling
Summatively-end of half term assessment on the topics, including a 15- mark question testing A01 and A02 on Heracles/Hercules -a lot of teacher support and preparation for this -but introducing the most challenging question earlier will give more time to develop

ASSESSMENT PERIOD

8 marker Mycenae

8 marker- Heracles and smaller A01 questions

Reading skills needed for this unit:

Skim and scan

Reading for meaning

Inferencing

Key vocabulary:

Anthropomorphic, Cacus, Achelous, Demi-God, Heracles, Metopes, Homeric

HALF TERM 2

ANCIENT GREEK AND ROMAN RELIGION

All students will know:

**Introduction to The Homeric World Literature study:
The Odyssey.**

- Greek Temples- the Parthenon and ToZ
- Roman Temples- the Pantheon and the Temple of Portunus-comparisons of Greek and Roman Temples
- Greek festivals- the Panathenaea and the City Dionysia - comparisons-exploring the similarities and differences
- Roman festivals- Lupercalia and the Saturnalia-similarities and differences and comparisons to Greek festivals
- Linear B translations
- Trade of Mycenae
- The Ulu Burun ship significance
- Clothing of Mycenae
- Creation and Examples of Frescoes
- Creation and Examples of Jewellery
- Other Decorative art works (Storage containers)

All students will be assessed:

Formatively- quizzes, questioning and modelling
Summatively- end of term assessment on the whole topic so far, including a 15 marker on Temples

KEY ASSESSMENT PERIOD

- 30 question quiz Mycenae-cities
- 8 marker- Myth and Religion

Reading skills needed for this unit:

Skim and scan
Reading for meaning
Inferencing

Key vocabulary:

Temples, Naos, Opisthodomos, Cella, Augury, Parthenon, Pantheon, Portunus

HALF TERM 3

ANCIENT GREEK AND ROMAN RELIGION

All students will know:

Introduction to The Homeric World Literature study:

The Odyssey.

- » Book 19 - knowledge and understanding of the key book, Homer's presentation of Odysseus and the portrayal of key characters (Eurycleia, Penelope, Telemachus.
- » Book 21 - knowledge and understanding of the key book, Homer's presentation of Odysseus and the portrayal of key characters (Penelope, Telemachus, the suitors, the slaves and the gods).

Prescribed sources-more detailed exploration of Plutarch and Parallel lives

Exploration of Livy and the Early History of Rome

- Burial customs
- Structures and purposes of Cist, Shaft and Tholos graves
- Use of Funerary objects
- Contents of Grave Circle A and Grave Circle

All students will be assessed:

Short A01 questions to assess understanding of the prescribed sources Livy and Plutarch -

KEY ASSESSMENT PERIOD

Section A +15 marker Myth and Religion

See above for Mycenae

Reading skills needed for this unit:

Skim and scan
Reading for meaning
Inferencing

Key vocabulary:

Comparative, classical, modern, scholars

HALF TERM 4 ANCIENT GREEK AND ROMAN RELIGION

All students will know:

- » The importance of the centaumomachy and the Amazonomachy and where and why they were showcased in Greek temples.
- Recapping Temples to consolidate understanding- Temple of Zeus and the Parthenon -also practicing 8 marker exam questions on temples to consolidate the skill

The Homeric World

- Introduction of the Greek Gods
- The Golden Apple Myth
- The Trojan War
- Greek/Classical hero
- Plot summary of the epic

All students will be assessed:

Formatively- quizzes, questioning and modelling
Summative assessment on symbols of power in Ancient Greece-15 marker A01 questions and an 8 marker on Greek temples to consolidate skills
The Odyssey-low stakes quizzes and A01 assessments

Reading skills needed for this unit:

Skim and scan
Reading for meaning
Inferencing
Decoding exam questions

Key vocabulary:

Centaurmomachy, Amazonomachy, Minoan, Troy, Tiryns

HALF TERM 5

ANCIENT GREEK AND ROMAN RELIGION

All students will know:

- **The significance of Roman symbols of power**
 - **The historical context of Augustus**
 - **The importance of the Prima Porta and Ara Pacis**
- The Homeric World**
- **Book 9-knowledge and understanding of the key book, Homer's presentation of Odysseus and the portrayal of key characters (Polyphemus)**
 - **Book 10-same as above as-well as Circe**

All students will be assessed:

Formatively- quizzes, questioning and modelling

Summative assessment – 8 marker comparing symbols of power

A01 questions on the Homeric Hymn and the journey to the underworld

The Odyssey- low stakes quizzes, 6 markers

ASSESSMENT- 30 MARK QUIZ ON THE ODYSSEY

Reading skills needed for this unit:

Skim and scan

Reading for meaning

Inferencing

Decoding exam questions

Key vocabulary:

Prima Porta, Augustus, Emperor, Heritage, Ara Pacis

Persephone, Demeter, Orpheus, Eurydice

HALF TERM 6

ANCIENT GREEK AND ROMAN RELIGION

All students will know:

- **Death and Burial- Greek and Roman similarities and differences**
- **Homeric Hymn to Demeter**
- **Orpheus and Eurydice**
- **Examination skills and content**
- **Revision on selected topics based on areas of struggle this year.**

The Homeric World

Book 11-summary of the underworld

Book 19-portrayal of additional characters, Euryclia, Penelope and Telemachus

All students will be assessed:

Odyssey- 6 and 8 mark questions

KEY ASSESSMENT PERIOD

FULL MOCK- MYTH AND RELIGION

Reading skills needed for this unit:

Skim and scan

Reading for meaning

Inferencing

Decoding exam questions

Key vocabulary:

Prothesis, Ekphora, Burial

HOW STUDENTS CAN BE SUPPORTED AT HOME

Department revision packs that can guide them when revising for assessments.

<https://classivgcse.buzzsprout.com/> - this is a website of podcasts on everything connected to the GCSE course.

HOW THIS LEARNING WILL BE EMBEDDED ELSEWHERE IN THE CURRICULUM

PRE explores the concepts of religious rituals and at KS3 they explore some of the myths and legends associated with this unit.

Podcasts to develop skills further and videos on different topic areas by experts.

The curriculum and assessment of students at this stage of education has been carefully designed to promote deep learning of classical civilizations and develop students into classicists:

In year 11, all students should be able to consolidate and refine their knowledge and skills relating to both myth and religion and the Homeric world from year 10. They should be able to apply both classical and modern contexts and understanding to the ancient past showing they can make substantiated judgements using evidence and prescribed sources that they have been studying over the last three years. They should be able to build their knowledge from year 10 and now apply that knowledge more effectively to examination questions demonstrating they can work independently to consolidate learning as-well as in the classroom. This will ultimately prepare them for A level or other level 3 courses they wish to pursue in the future. All students should now begin to see the benefits of this subject at GCSE, even if they do not wish to take their study further. They should recognise it has equipped them with vital skills, such as the ability to compare and contrast, analyse events in the past and evaluate. Furthermore, they should recognise that the past does not mean that culture is forgotten but that it still shapes who we are as people in our modern world today. This subject started as a journey of discovery that we led you through, now it is time for you to take all the knowledge and skill you have developed and continue that journey. Remember, learning never stops, even after an exam has.

HALF TERM 1

REVISION: MYTH AND RELIGION AND THE HOMERIC WORLD

All students will know:

Myth and Religion

- » Greek and Roman Gods and how to make comparisons between their roles and responsibilities. Homeric Hymn to Demeter and the story of Orpheus and Eurydice
- Theseus and the foundation of Athens, Aeneas and Romulus and the foundation of Rome

Homeric World-completion of Mycenae

- Roles of men and women
- Decorative arts
- Burial customs
- Structures and purposes of Cist, Shaft and Tholos graves
- Use of Funerary objects
- Contents of Grave Circle A and Grave Circle B
- Re-reading of the key books of the prescribed literary text, the Odyssey. (9, 10, 19) as well as coverage of non-key relevant Books for scope – 11/12 specifically.
- Further analysis of the plot, key themes, characters, literary techniques and references to classical context and ancient Greek values relating to these books

All students will be assessed:

Formatively- quizzes, questioning and modelling
15 marker question comparing Theseus to Romulus assessing A01 and A02

KEY ASSESSMENT PERIOD:

Mycenae exam paper (45 minutes)

Myth and Religion- foundation stories and Greek symbols of power. (45 minutes)

Reading skills needed for this unit:

- » Skim and scan.
- » Reading for meaning.
- » Inferencing.

Key vocabulary:

Anthropomorphic, Aeneas, Troy, Romulus and Remus, Augury, Xenia, Polymetis, In Medias Res, Homeric Simile.

HALF TERM 2

REVISION: MYTH AND RELIGION AND THE HOMERIC WORLD

All students will know:

Myth and Religion

- Heracles/Hercules and the myths associated with the Greek hero
- The Greek and Roman temples- the ToZ, Parthenon, Pantheon and Portunus
- » Re-reading of the key books of the prescribed literary text, the Odyssey. (9, 10, 19) as well as coverage of non-key relevant books for scope – particularly 11/12.
- » Further analysis of the plot, key themes, characters, literary techniques and references to classical context and ancient Greek values relating to these books.

All students will be assessed:

Formatively- quizzes, questioning and modelling
Summatively-15 marker on Theseus and Romulus and if time permits, Temples

Summatively assessed 8 or 15 marker for Odyssey

Reading skills needed for this unit:

- » Skim and scan.
- » Reading for meaning.
- » Inferencing.

Key vocabulary:

Xenia, Polymetis, In Medias Res, Homeric Simile

PRE explores the concepts of religious rituals and at KS3 they explore some of the myths and legends associated with this unit.

HALF TERM 3 REVISION: MYTH AND RELIGION AND THE HOMERIC WORLD

All students will know:

Myth and Religion

- Symbols of power- Centauromachy and Amazonomachy
- Roman-Prima Porta and Ara Pacis
- Festivals- Greek and Roman

Homeric World

- **Re-reading of the key books of the prescribed literary text, the Odyssey. (21, 22, as well as coverage of non-key relevant Books for scope – particularly 23.**
- **Further analysis of the plot, key themes, characters, literary techniques and references to classical context and ancient Greek values relating to these books**
- **Homeric question – question of authorship of the epic relating to the Mycenaean Topic covered in year 10.**
- **Continued focus on writing techniques for the literary paper, rehearsal of extended writing styles, modelling of best practice and encouraging metacognitive approaches to self-assessing. (Skills AO2)**

Alongside this, interleaved reference to topic content (knowledge AO1) including any areas identified as requiring development/focus.

All students will be assessed:

Formatively- quizzes, questioning and modelling
KEY ASSESSMENT PERIOD: MOCKS
FULL PAPERS X2

Reading skills needed for this unit

- » Skim and scan.
- » Reading for meaning.
- » Inferencing.

Key vocabulary:

Classical context, interpretation, Balance, critical analysis, Proci, Flashback, Homeric Question, Milman Parry

HALF TERM 4 REVISION: MYTH AND RELIGION AND THE HOMERIC WORLD

All students will know:

Myth and Religion

- Death and Burial
- Recap of key topics

Homeric World

- Revision of the Mycenaean Topic
- Developing exam technique and writing styles associated with this paper.

All students will be assessed:

- » Formatively - quizzes, questioning and modelling.

KEY ASSESSMENT PERIOD
BRIDGING THE GAP ASSESSMENTS X2

Reading skills needed for this unit:

- » Skim and scan.
- » Reading for meaning.
- » Inferencing.
- » Decoding exam questions.

Key vocabulary:

Underworld, Hades, Resurrection

HALF TERM 5 REVISION: MYTH AND RELIGION AND THE HOMERIC WORLD

All students will know:

All the topics and skills necessary for success.

All students will be assessed:

GCSE papers.

Reading skills needed for this unit:

Decoding exam questions.

Key vocabulary:

All vocab utilised thus far for myth and religion and Homeric world topics.

HOW STUDENTS CAN BE SUPPORTED AT HOME

Department revision packs that can guide them when revising for assessments.

<https://classcivgcse.buzzsprout.com/> - this is a website of podcasts on everything connected to the GCSE course.

