

# **BTEC Performing Arts**

## **Transition Pack**





# BTEC Performing Arts level 3 Transition booklet

Welcome to your level 3 BTEC performing arts course. This pack is designed to provide you with the necessary research and information that will be required for the start of your chosen course.

The pack includes an overview of your first year of study as well as short tasks for you to complete so that you can begin to understand key words and terminology that will be used throughout the course.

BTEC performing arts level extended certificate will look at four different units. Two of these units are marked externally and two units will be marked and assessed by your teacher.

- Unit 1 - Investigation practitioners work
- Unit 2 - Developing skills and techniques for live performance
- Unit 3 - Group performance workshop
- Unit 4 - Selected based on student skills

Once you have completed your level 3 course you will have the option to continue on to higher education either at university or drama school

## Researching practitioners

As part of this course you must have an in depth understanding of performing arts practitioners and how they have influenced and shaped the performance industry.

Throughout each unit, there will be opportunities to discuss professional practitioners and how they shape and explore ideas to create their work.

### Task 1

You need to select 6 practitioners from the list below and complete research into each one. This research will need to be detailed and you will need to be able to answer the following questions

- Who are they?
- Background info
- What impact have they had on the performing arts?
- What training did they receive to become professional?
- What professional work have they done?
- Have they worked with other professional practitioners?
- Why are they so influential in the performing arts industry?
- Key features of their work - can you identify a piece of their performance work? How? What is typical of their work?
- You will need to watch a variety of their work and make notes on their style of performance

### Practitioners (select 6)

• Pina Bausch • Steven Berkoff • Matthew Bourne • Bertolt Brecht • Peter Brook • Christopher Bruce • Cirque du Soleil • Complicité • DV8 • Bob Fosse • Frantic Assembly • Martha Graham • Akram Khan • Kneehigh • Joan Littlewood • Andrew Lloyd Webber • Katie Mitchell • Punchdrunk • Stephen Sondheim • Konstantin Stanislavski

Task 2 - Performance skills

For this part you are going to show development of your performance skills. You will need to select either a monologue(your choice) or song from a musical (not something you have performed before). You will need to consider the emotion, context, character and how you will portray this through either a monologue or song. Once you feel you are ready, you will need to record yourself performing and email it to [jessica.brooks@oatforge.co.uk](mailto:jessica.brooks@oatforge.co.uk). If you choose a monologue it must be at least 1 minute long and you will find lots of ideas on the internet.